A very good concept.

The descriptions of characters and breakdown scenes are brilliant. Thinking, however, will this translate to screen as it reads more like a powerful book.

In the concept, the writer says that apart from a few scenes. The film will not be told in flashback but will unfold in real time. Given that the writer also intimates that the entire film will be shot in a few hours in Leimert Park. I gather it will be dialogue heavy, and I cannot see that a dialogue piece will sustain 2 hours of screen time. Unless, there’s a huge change of circumstance. I would prefer the entire film being told in flashbacks.

The situation so far is 2 ex lovers, who have not met in 44 years, reuniting. Given that their relationship was when they were young. The relationship must have been very short, so what do they really have in common? What can they really learn about each other or thrash out in 2hrs that they couldn’t do in 20 minutes? (short film). They do not even have shared children to add to any twist points.

Given that Eugene is 66 and down on his luck, what can Annette really do for him that will engage the audience for 2 hours? Find him a place to live? Help him get a new car? Maybe help him find a vocation in helping others that have been mistreated by the justice system? Not much meat to this.

Why would Annette question her own life after meeting Eugene, a man she barely knows? He is just an ex lover from her youth. She has achieved things, has had children, a family and is caring for her father. Her devotion should be towards her father, who has always been there for her as oppossed to Eugene. Yes, she can feel sorry for him but she has bigger problems facing her than him.

Maybe we should see the film from entirely Eugene P.O.V. We start with him being young popular and bright. Capture the environment of his city. Watch him grow into a revolutionary. Watch him get imprisoned. Watch him suffer in prison. Watch him go through appeal after appeal.

Then his release.

He comes out to nothing. Comes out to a changed world. Bumps into his past in the form of Annette. Then refelects whether or not he wasted his life fighting for ideals.it.

Another alternative. After the chance meeting at the beginning of the film. While strolling around hin their old neighbourhood and catching up. Something major happens like some young hoodlums take some hostages at gun point. The hoodlums share the frustration fellt in his youth but they are just expressing it in a different way.

Eugene intercepts the police and with Annette uses his life experiences to free the hostages and in doing so free the hostage takers from a life time in prison..

Just my thoughts.