

THE CAULDRON – JUNE NEELY

<https://www.obswriter.com/quiz-results/?id=b9de9786a73995cd33bf0d2990cec3a7>

Summary: You have a unique voice, and your writing was very easy to read and enjoyable. You have a strength in developing unique characters. Your script and characters are delightful, but I think there are overall too many characters introduced. Also the setting was a little confusing between The Cauldron and the Grown Folks Manor.

Protagonist: I'm not sure who your protagonist is. I thought it was Simon who is looking for a place to stay. Then I thought it was Amina because she has more impactful scenes than Simon. Or is it Bruja??? Who is the heart of your show? Who is the person the audience is supposed to follow? Even in an ensemble cast, there needs to be a main person the show gravitates to. In Scandal it was Olivia. On Walking Dead, it was Rick. Grey's Anatomy it was Meredith.

Characters: Really good character descriptions. There may be a tad too many characters introduced. By page 15, you've introduced 11 characters. They are colorful and interesting, but it's a lot to keep track of. By page 30, it's a total of 19 characters. More were introduced later. You don't necessarily have to introduce them all in the pilot. You can save some for later episodes.

Plot: Simon needs a place to stay. The house gives Simon a flyer. Simon needs money. The house sends him to the pawn shop and Bruja ensures Simon is taken care of. Amina needs money. Simon gives her money. I don't see the characters necessarily solving their own conflict. It seems handed to them. The real purpose of this episode feels like it's to introduce a lot of characters, not necessarily for the characters to solve their own problems.

Setting: I'm totally confused. Is The Cauldron the same place as the Grown Folks Manor? If so, I recommend sticking to one or the other because using both is confusing. The Cauldron is a house, right? On page 14, you state that Eddie runs into the apartment while the slug line

says EXT. THE CAULDRON – DAY. On page 15, you say that Amina is racing up the second landing. The second landing of the Cauldron? This is still under the slug – EXT. THE CAULDRON – DAY. Are the doors to the apartments on the outside? May want to make it more clear for readers.

Pacing: Lots of cute moments, like Simon on the bus bashing people's heads with his suitcase and Hawthorne and the dog. Your script is delightful, but there were some moments where I wasn't sure where it was leading to other than introducing new characters, like Eddie with the cigar.

Structure: The script felt long without the Teaser, Act breaks, and Tag. I noticed you said it was for Streaming. I guess Netflix/HBO etc type shows don't have commercial breaks. Mad Men was rejected by HBO, Showtime, etc but ended up on AMC which does have commercial breaks. Consider having 2 versions: one with ACT Breaks and one without, depending on your audience. The Black List acknowledges that with Streaming act breaks are not as prominent, BUT they recommend that they be there anyways. I think it would help your script if you did so as well.

Page 1: "An rapsy..." should be "A raspy..."

Page 2: Don't need a comma "A City Bus, blows past a"

Page 7: "Simon, not know for ..." should be "Simon, not known for..."

Premise: Your logline indicates that the house will resolve the residents' problems every week. Your script was a fun read, but without any real conflict or stakes since the house fixes everything, I don't if it's enough to compel the viewers to return week after week. You call it a dramedy, but it's all lighthearted, amusing stuff. Seems more like a comedy.

Dialogue: Good. Short. Concise. Snappy. To the point. I liked your dialogue.

Voice/Readability: You do have a unique voice. The script was very readable. The action was very well written. I could picture everything that was happening. Excellent job with the descriptions!