

First Name	Yvette
Last Name	Freeman Hartley
Email	yvettehartley@me.com (mailto:yvettehartley@me.com)
IP Address	71.200.73.146
Score Obtained	18.00 out of 58.00 (31.03%)
Average Score (based on 264 submissions)	34.98 out of 58.00 (60.31%)
Submission Tip	Processing
User Account	Aaron Dantley (https://www.obswriter.com/member-submissions/)
Link	https://www.obswriter.com/quiz-results/?id=2fd873ad08046553666018f36493939d (https://www.obswriter.com/quiz-results/?id=2fd873ad08046553666018f36493939d)



OBS Screenplay Coverage Form

this form is used only when you provide coverage for a completed draft

This form is used to respond to feedback and notes for completed screenplay drafts only. PLEASE COMPLETE ALL SECTIONS and read instructions being careful to **replace any default sample entries when required.**

Screenplay Title

provide the name of the screenplay and draft date



Against The Light

Screenwriter's First Name

if your name appears, please replace with screenwriters's last name



Yvette

Screenwriter’s last name

if your name appears, please replace with screenwriter’s name



Freeman Hartley

Enter the screenwriter’s email address

replace your email address with the screenwriters name from the request for coverage form



yvettehartley@me.com

Writers Group Association



Atlanta FX



Get Out



Moonlight



Do The Right Thing



Spook Who Sat By The Door



Soul Food



Son of Ingagi



The Whiz



Fruitvale Station



The Bluest Eye



Empire




Love and Basketball
















Living Single

<input type="radio"/>	Spiderman Into The Spider Verse
<input type="radio"/>	House Party
<input type="radio"/>	Black Girl
<input type="radio"/>	Bino and Fino
<input type="radio"/>	Devil In The Blue Dress
<input type="radio"/>	A Question of Faith
<input type="radio"/>	Finding Forester
<input type="radio"/>	The Boy Who Harnessed The Wind
<input type="radio"/>	Dreamgirls
<input type="radio"/>	A Raisin In The Sun
<input type="radio"/>	Eyes On The Prize
<input type="radio"/>	Boomerang
<input type="radio"/>	Claudine
<input type="radio"/>	Spook Who Sat By The Door
<input type="radio"/>	Coming To America
<input type="radio"/>	The Color Purple

<div>Reviewer's full name</div> <div>enter your name here</div>	
<div></div>	<div>Aaron Dantley</div>
<div>Date Time Title</div>	

Overall Star Rating		
		★ ★ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆
	Score Obtained/Total	2 / 10

Evaluation <i>poor, fair, good, or excellent</i>		
	Premise	⦿ ○ ○ ○
	Plot	⦿ ○ ○ ○
	Protagonist	⦿ ○ ○ ○
	Characters	⦿ ⦿ ○ ○
	Setting	⦿ ○ ○ ○
	Dialogue	⦿ ○ ○ ○
	Formatting	⦿ ○ ○ ○
	Story Structure	⦿ ○ ○ ○
	Visualization	⦿ ⦿ ○ ○
	Market Potential	⦿ ⦿ ○ ○
	First 10 pages	⦿ ○ ○ ○
	Last 10 pages	⦿ ○ ○ ○
	Score Obtained/Total	16 / 48

Summary <i>provide your overall summary of the screenplay</i>		
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Character

share your specific observations regarding character development: are there strong arcs, internal/external conflicts, strong supporting characters and antagonist/protagonists, does the writer judge the characters?



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Plot/Tone/Conflict/Complications

what worked or could be improved regarding plot/conflict/rising complications and tone of the screenplay as it relates to the genre? do scenes transition well? are scenes properly sequenced?



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Pacing/ Structure/format

what worked or could be improved regarding structure and formatting?



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Premise

does the screenplay fulfill the premise? how can it be improved? does the premise promise strong conflict? does the premise make you want to read the story?



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Dialogue

how well does the writer use dialogue? is it innovative or on-the-nose? are the character's voices distinct? is the screenwriter putting their need to make a point ahead of telling the story?



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Voice/Authenticity/Readability

does the writers voice make the story a pleasure to read? what about tone? authenticity? plausibility?



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Would you put your money up to make this movie



Nope