



The Theory of Brick City Music

Livingston steele

What program are you using to write your screenplays?

Reason: It may completely change your page count if you're not using an actual writing program once you do structure it in one for submissions.

Tell me more about the characters you're introducing me to. Who are they or who are they like that I may already know of? Where are they from or what are they involved in?

WGA R31754

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Help me FEEL the world your characters are living in. How does it LOOK, SOUND, SMELL, TASTE...

What in this script showcases your writing voice and style? What speaks/says that only Livingston could write this unique story?

EPISODE 1

INT:SIMON FAMILY HOME BASEMENT - EVENING

FLASHBACK: 1999

Rhythmic sounds of the tenor saxophone can be heard from the basement in a small apartment shared by a Haitian American family of four in the West Ward city of Newark, NJ. Seven year old JOSUE' SIMON plays the sax to "Violence" as his African American father KENNY SIMON in his full janitor uniform cheers for him and his nine year old brother RUBEN SIMON, who is practicing his dance moves, on the opposite side of the basement of his brother.

KENNY

Yo! You two are getting so much better. Ruben, I see the after-school dance classes are helping you get better!

YOUNG RUBEN

Thanks Dad. I learned this move at school

KENNY

Michael Jackson better watch out.

Ruben smiles as he keeps dancing.

KENNY

Josue'! That sax just fits you my son. It's a little big, but you'll grow into it.

Watch missing punctuation or extra space before punctuation when you're cleaning up you're script on the next edit.

YOUNG JOSUE'

Look Dad, Maseo told me to play the scale like this !

Josue begins to play again. Kenny whispers to himself.

KENNY

Maseo's a legend. He's going to teach Josue' to be a monster on the sax. God has a funny way of working things out. Hopefully this keeps him out of trouble.

What is the significance of Kenny whispering these 4 sentences to himself vs. it being an internal thought or expression that speaks to the same?

Josue stops playing and addresses Kenny.

YOUNG JOSUE'
See Dad I'm getting better.

KENNY
Yes you are. How about you guys jam a
little more before bed?

Mehn kompa mehn kompa !! *I would personally love to see the English translations.*

Ruben and Josue' continue to play as they please their
father.

INT:SIMON FAMILY KITCHEN - EVENING

boys'
ROBERTA SIMON, Kenny's Wife and the two boy's Mother is in
the kitchen cleaning up after dinner with the family after a
long day of work as a secretary. Sweating with her work
clothes still on with an apron wrapped around her, Roberta
cleaning a pot opens the basement door. *Let's rework this introduction a
bit to make it flow more naturally.
Primarily the final sentence.*

ROBERTA
(Screaming)
KENNY! It's past the Boys' bedtime.
BOYS come up stairs.

INT:SIMON FAMILY BASEMENT - EVENING

Ruben stops dancing and starts to head upstairs quickly. Both
Kenny and Josue' ignore her as Josue keeps playing.

INT:SIMON FAMILY KITCHEN - EVENING

Ruben runs past his mother, who becomes frustrated when she
doesn't see Kenny or Josue follow.

ROBERTA
Kenny! Josue is still on punishment.
If Ms. Hooper calls one more time, I
don't know what I'll do. Send him to
bed now!

Kenny and Josue' continue to ignore Roberta, as Josue becomes
obsessed with playing; with little attention outside of it.
Kenny is obsessed with watching Josue' play.

INT:SIMON FAMILY KITCHEN - EVENING

After a few seconds, Roberta realizes she is being ignored,
and screams.

ROBERTA
 Josue' !

The phone begins to ring. Roberta goes to answer it. On the caller ID, it reads 'Pastor Bishop'.

ROBERTA
 Hey Pastor,

PASTOR BISHOP
 Good evening Roberta, it was lovely
 seeing your family at church on
 Sunday. The boys are getting so big.
 Space

ROBERTA
 Yes they are Pastor, eating everything
 in sight.

PASTOR BISHOP
 (Laughing)
 Your husband did an amazing job
 assisting the choir director. Do you
 think he would want to direct the
 choir this Sunday?

ROBERTA
 Maybe! Let me ask him.

Roberta puts the phone down and goes to open the basement door.

ROBERTA
 (Screaming)
 KENNY! Pastor's on the phone.

Kenny continues to ignore Roberta.

ROBERTA
 Sa neg sa genyen La!!! I'm going to
 kill this man!

Roberta grabs the phone and answers.

ROBERTA
 Hey Pastor, can I have him call you
 back ?

PASTOR BISHOP
 Well I really wanted to talk-

The phone beeps. The caller id shows Eartha Hooper.

ROBERTA
Hey pastor I'll call you back

PASTOR BISHOP
You not gonna call-

Roberta clicks over.

ROBERTA
Hello ?

MS. HOOPER
Hey Ms.Simon, it's Ms. Hooper. I'm calling again to talk about Josue's behavior today.

ROBERTA
What did he do now?

MS. HOOPER
Lets start with him disrupting class by throwing paper balls at other students, which led to a fight between him and another student. Luckily no one was hurt and the principal doesn't know. We should suspend him but I know what its's like to have a troubled black boy.

ROBERTA
ok, Thank you

MS. HOOPER
We want you to take care of it. But we do reserve the right to suspend or ex-pell his badass. This like the 8th time I had to call you this week.

That sounds exaggerated that he wouldn't have had any type of consequence after so many incidents.

ROBERTA
ok

MS.HOOPER
Its Wednesday

Roberta listens for a moment. Her eyes widen as She becomes frustrated and stern, as She holds a huge wooden spoon in her hand.

ROBERTA
Josue' !

INT. JOSUE'S BEDROOM - MORNING PRESENT DAY

RUBEN SIMON is standing over JOSUE SIMON with a bowl of cereal in his hand. Josue's phone alarm is going off and has been for a while. Twenty five year old Josue wakes up in a cold sweat surrounded by a few empty liquor bottles.

RUBEN

Josue' ! You're alarm is going off

Josue' reaches to turn his alarm off and checks the time.

JOSUE' *Formatting issue*

(SHOCKED)

Why didn't you wake me up? You heard my alarm going off!

There is a text from ANGELA RENEE with hearts. Josue' ignores the text and quickly gets up.

RUBEN

Nigga that's what your alarm is for.

JOSUE'

Did you see me get up ?

Josue' begins to get off the bed and quickly grabs toiletries to take a shower.

RUBEN

And that's why I'm in here

JOSUE'

Why aren't you at work anyway?

Ruben is silent for a moment. Josue' hands are filled with toiletries as he grabs his towel.

RUBEN

Unexpected day off.

Ruben continues to eat cereal, Josue not paying attention runs into the bathroom. Josue's phone rings again.

MONTAGE ON OPPORTUNITY: MUSIC PLAYING

EQUALSPACE DIRECT MARKETING LOBBY - MORNING SCENE 1

In the building lobby of EqualSpace Direct marketing firm, the Afro-Centric security guard DRE SMITH is listening to music with big headphones. He is focused on the music he is

listening to but still paying attention to new visitors and directing them to sign in. He gets a text message. He goes to check it. It's MARK a local rapper and Dre's friend.

MARK

Hey Dre I got a gig tonight in Newark.
You want to DJ for me ? It's not paid,
but a good opportunity.

How are you identifying to me that I am "reading a text" vs. reading actual dialogue?

Dre texts back.

DRE

I don't know if I'll be free

MARK

BRO, stop being afraid. You missed the last event and you would have killed it.

FLASHBACK EXT:NEWARK'S MARYMIKE PERFORMANCE HOUSE-EVENING

Loud trap music and a combination of different hiphop beats are coming from a 3 floor house turned performance incubator for local Hip Hop artists and musicians. Mark is outside of the house texting Dre who is not responding. Dre agreed to DJ for Mark's performance at the house but now has cold feet and decided not to show up. Mark's has sent a series of texts/calls to Dre trying to find out where he is. A promoter comes out of the house.

Are you setting the stage for the actual action that is taking place here at this moment?

PROMOTER

Hey Mark you're up next.

Mark takes a deep sigh. He tries to call one more time.

INT:DRE'S HOUSE-EVENING

DRE is sitting on his bed in his underwear with his phone ringing uncontrollably opposite of him. Dre is shaking with his anxiety waiting for his phone to stop ringing. Sweating, Dre starts to write poetry starting with "Opportunity"

PRESENT DAY EQUALSPACE DIRECT MARKETING LOBBY - MORNING SCENE

1

Dre hesitates

Are you identifying to your reader the start and finish of your flashback?

DRE

I'll make it to the next performance
bro

MARK

Try to Man. No one will know how good you are if you don't show up!

As Dre responds, JARED walks into the lobby confused, looking around. Dre diverts his attention away from his text.

DRE

You have to sign in.

Jared goes over to sign in. Josue, walking fast, walks into the Lobby, walks past the security desk. Dre stops him.

Who is Jared?
Where is his
Intro?

DRE

Hey! You have to sign in !

Josue stops. He walks over to the security desk, reaches into his bag and pulls out his ID. Jared excitedly notices Josue and runs up to him.

JOSUE

I work here.

Dre takes his ID and goes through his computer.

JARED

Josue !

Josue shows no excitement. Dre hands back Josue's ID

DRE

My bad, most people who work here got here an hour ago.

Josue looks at Dre and takes back his ID.

JOSUE

You should of tuck that shirt in an hour ago.

Dre tucks his shirt in. Jared looks at Josue with excitement. Josue continues to the elevator on his phone, Jared while talking follows

JARED

JOSUE! Whats up man, I haven't seen you since Arts high, How you been?

JOSUE

Whats up Jared? Wouldn't expect to see you here.

Jared while talking, follows Josue into the elevator; Dre radios Top security office.

DRE
(Softly)
Top eye watch the front desk for a
second.

TOPSECURITY
(On Radio)
Sending someone down

Dre follows Jared into the elevator just before it closes

DRE *Missing Dialogue?*

JARED
Yea I'm here to speak with equal space
marketing firm. They're helping me
promote my new app DeliverMe. You know
I stop dancing a minute ago.

JOSUE
(Not caring)
Thats crazy

JARED
I stopped dancing a few years back and
I didn't know what to do.

*We're going to assume that
this character has no radar
and can't read Josue' at
all correct? He repeats
himself.*

EQUALSPACE MAIN LOBBY - MORNING

Tell me about her...

Equal Space secretary INDIA HILL is at her desk singing to
herself while on the computer. She realizes the time and
calls ANGELA.

EQUALSPACE ANGELA'S OFFICE DESK SCENE 1

ANGELA RENEE is in a conference room prepping two marketing
associates before they meet with a client. She gets a call
from INDIA.

INDIA HILL
Hey Angela, remember you have a
meeting with Jeff in 10 minutes.

ANGELA
Thank you India

India gets up and walks to the bathroom. Angela dismisses the
marketing associates with positive words but doesn't take her

Capitalization

eyes off her phone. when the marketing associates leave, Angela angrily checks her phone and then walks out of her office into the main lobby facing the front entrance with her back towards the elevator. She dials into her phone to make a call to Josue. She puts the cellphone to her head.

EQUALSPACE ELEVATOR SCENE 1

"begins to vibrate"

How can we make this more concise?

Josue's phone rings on vibrate. He looks at it to see Angela calling. He presses ignore. Josue can see Angela outside the elevator and tries to avoid her at all costs using Jared. He presses the close door button on the elevator to avoid Angela seeing him. He constantly moves to avoid being visible to Angela while forcibly listening to Jared.

JOSUE

Word

JARED

It's an app that has a car service deliver fast food or a restaurant meal to your doorstep during regular hours.

JOSUE

So if I wanted Wendys or Popeyes.

Josue's phone begins to rings again. He quickly presses ignore.

JARED

(Proud)

You'd place your order and it would be delivered to your door step. It's doing well in other cities. Now I'm bringing it to Newark. Think of it as a black owned uber eats.

Angela angrily starts to leave a voicemail and walks out of the lobby back to her office.

JOSUE

Genius. Well it was good seeing ya, but I gotta -

Josue tries to leaves elevator, Jared grabs him.

JARED

Why are you here Josue?

JOSUE

I work here and I'm kinda late-

JARED

You work here? Nah You have to be still playing Sax with that band. And is your brother still dancing?

JOSUE

Not really, but I have to -

sentence structure

Josue tries to leave ^{the} elevator, Jared grabs him again

JARED

Well c'mon! This has to be like, your day job, until you can go full time with the sax. When is your next performance ?

Josue pulls away from Jared

JOSUE

(Angrily)

LISTEN, I don't want to get fired so I gotta go.

Josue walks away out the elevator into an office. You hear Josue get a voicemail message.

JARED

Well, I'll be in the area. Definitely let me know the next time you're playing!

Jared tries to follow Josue out the elevator, Dre grabs him

DRE

Yo! You gotta sign in!

extra word

Jared turns around shaken, goes to into the elevator with Dre. Elevator doors close.

EQUALSPACE DIRECT MARKETING - MORNING SCENE 2

extra word

Josue gets to into the Equalspace Direct Marketing firm where a few employees gather on their computers and their phones. Josue sneaks to his seat and sets up his computer. Just as Josue pulls out his phone to make a call, RAYMOND SPENCE the co lead of the associates sitting across from Josue startles him.

RAYMOND

Isn't it kinda late to be making calls Mr. Simon ?

JOSUE

I dont remember having a designated time to call.

RAYMOND

The point is your late Josue!

JOSUE

What does me being late have to do with you Raymond? I thought I report to Jeff?

RAYMOND

This firm is a well polished engine. Every part of the engine has to work proficiently. You being late doesn't help the engine, brother.

JOSUE

Whatever nigga

Raymond walking away

RAYMOND

Whatever nigga, ok I'm not going to let you mess this engine up.

Josue goes back dialing into his phone and becomes cheerful

JOSUE

Hi, Tracy, congrats I'm calling to schedule your interview for the marketing associate position at Equalspace Direct marketing firm.

Josue Listens on the phone for a moment.

JOSUE

Uh, so when do you graduate ?

Josue Listens.

JOSUE

That's fine we can set an interview date the day after graduation.

Timelapse of Josue making calls through out the day. You can hear Josue's father Kenny praising him when he played his saxophone.

This is a confusing action line. It states that it is a time lapse of Josue' making calls. Are you implying that the score/ audio will be his father's voice and Josue' playing the sax?

EQUALSPACE DIRECT MARKETING -AFTERNOON SCENE 3

Later in the Afternoon, Josue is sitting at his computer drained, with earbuds in - "PEER PRESSURE". Angela sees Josue and immediately walks over to his work station trying to control herself.

ANGELA

Josue! Can I speak to you?

JOSUE

Can it wait ? I really want to finish..

ANGELA

Now ?

Josue gets up from his computer. They both walk into Angela's office not too far from Josue's workstation. Raymond gets up obviously listens in on their conversation outside the door.

ANGELA

Watch your
formatting

(whispering) You haven't called or texted me back in Days! Now I hear you're late on a regular basis? Not completing assignments? Stealing office supplies ? Are you trying to get fired? Is it me ?

JOSUE

(With Attitude)

Ang, Its not you but you know who it is.

ANGELA

What?

JOSUE

(Ignoring)

And Whose telling you I'm stealing ?

Raymond coughs. They both look at the door.

JOSUE

I'm fine. I just had a rough couple days that's all.

ANGELA

You're not fine. I'm trying to be there for you but I can't deal with the emotional rollercoaster anymore.

JOSUE

(Stern)

You don't have to. I've just been off lately but I'm fine Angela.

Angela stares at Josue. Josue tries to walk away from her. Angela grabs Josue and stops him.

JOSUE

I have to get back to work -

ANGELA.

I'm going to Oakland for a couple days with the team. I left you a voicemail earlier. Listen to it when you can. Take care of yourself Josue.

Josue pulls away and walks to his desk and closes the door. Angela stands there for a moment before sitting down in her chair exhaling deeply. Josue slowly walks back and sits at his station. Raymond immediately rolls his chair next to Josue.

Raymond and Josue' share an office?
Was this clearly established?

RAYMOND

They always say office romances never last. Good thing, You know they lead to less productivity in the workplace.

JOSUE

Is there something you need Raymond??

RAYMOND

No, I just like to help you with time management.

JOSUE

You're not my manager!

RAYMOND

I LEAD like a MANAGER nigga!

Josue gets up and starts to pack up his belongings preparing to leave.

RAYMOND

You should take the rest of the day off, get your mind right. It's been an emotional day for you.

JOSUE

Nigga Its 4:59 !

Josue looks at Raymond, people are packing up and leaving because its the end of the day. Josue grabs his briefcase and walks out of the office.

EXT:DOWNTOWN NEWARK - AFTERNOON

Same day? Is "to the beat of the beat of the song" supposed to be literal because he's had a rough day?

Josue is walking through the streets of Newark to the beat of the song. It is a pale, blue day in Brick City. Josue continues his long walk/bus ride home, we hear the voicemail she leaves.

ANGELA

JOSUE SIMON, you haven't returned any of my calls or text messages, and I'm done trying. I'm done trying to figure you out and trying to help you. I understand a lot has happened in the past year that you're still dealing with. But you won't communicate with me, which is no surprise since you never did. I'm done caring and trying to make this work by myself. I believed in you but I can't help you if you don't want to help yourself. It hurts but please don't reply because I'm done.

As the voicemail concludes, Josue gets to his front door step with a brown paper bag. A brown paper bag is at his door step or he mysteriously has a brown paper bag in his hand when he arrives at his door step?

INT:JOSUE'S BASEMENT- EVENING

Josue walks into his house and heads toward the basement. "Winner" can be heard coming from the basement as Josue enters. His brother, RUBEN, is pop locking and breaking to the beat with high energy. Josue walks into the basement with a bag with a small bottle of liquor in it. He sets down his briefcase and starts to open the bottle of liquor. Josue takes a few sips and looks out into space sternly. After a few moments of awkwardness Ruben's energy is brought down. He presses 'end' on the stereo and exits the room. Josue starts scrolling through his phone on Instagram and starts to see other artists he knows promoting their music/photoshoots. He then sees a picture of Angela at a band's concert. He takes a few more sips of his personal and starts to roll a joint. You can hear Josue's father Kenny Praising Josue.

sips of his personal?

INT:JOSUE'S BEDROOM-MORNING

Josue is passed out in his bed. The ashtray has some roaches, and the bottle sits next to him, not as full as it was the

night before. Josue's alarm is going off in his pocket. Josue wakes up, hung-over. As he notices the noise of his phone, he realizes that he is already late for work. He rushes off the bed, and starts frantically getting ready for work. Josue runs out the door and on his way to work, without his brief case.

INT: EQUALSPACE DIRECT MARKETING OFFICE-DAYTIME SCENE 4

past
 Josue runs pass the security desk into the elevator. The elevator closes. Dre sits at his desk with headphones on.

DRE

Late ass

EQUALSPACE DIRECT MARKETING - MORNING SCENE 4

tries double word
 Josue arrives at his office and try to to sneak to his desk. As soon as he situates himself, Raymond is there to startle him.

RAYMOND

You're really trying to get fired?

JOSUE

Not today Raymond

RAYMOND

You're late now thats not good for productivity my nigga.

JOSUE

Just leave me alone

RAYMOND

I will gladly once you give me those call documents to Jeff for our 12 o'clock meeting.

"give me those call documents
 "for" Jeff...?"

JOSUE

(SURE)

I got them right here

Josue realizes he doesn't have his briefcase with him.

RAYMOND

Unprepared, wearing the same clothes from yesterday, you look dusty, Damn. We have to get better with the hiring process. I'll tell Jeff you'll bring the documents to the meeting at noon.

Raymond walks away back to his station. He starts to stress, and calls Ruben at home.

INT JOSUE'S BASEMENT - DAYTIME SCENE 5

Ruben with ROMAINSON ROMAIN dancing doing the "Winner" Challenge in the basement, stops to pick up the phone.

JOSUE

Hey Ruben

RUBEN

Hey what up

JOSUE

Are You home ?

RUBEN

Yea I'm home

JOSUE

Can you do me a huge favor and bring my big briefcase downtown, I really need it now.

RUBEN

Alright I got you. Text me the address.

Josue lets out a sigh of relief.

spelling ROMAINSON

Thats's Josue?

RUBEN

Yea.Let me hurry up and get this to him. We gotta finish making this routine.

ROMAINSON

Don't be gone too long. We have to make this choreo tough. Then we have to find a way to record it in time.

RUBEN

(Sighs)

missing dialogue

Yea that too. Wonder how I am pay for all this?

Ruben grabs the first case he sees. He heads up the stairs with ROMAINSON.

No need to be capitalized again here.

RUBEN

But it's either now or never.

INT:OFFICE LOBBY- AFTERNOON SCENE 6

Dre is on instagram scrolling on Josue's music page. He sees a post of Josue playing sax and becomes amazed. Ruben arrives in the office lobby, giving Josue a call that he is downstairs. As he tries to walk past, the security guard Dre takes off his headphones and stops Ruben.

DRE

HEY - where you going?

RUBEN

I just had to bring this to someone.

DRE

C'mon man I have to search that.

He takes the case and opens it to see a saxophone. Josue gets downstairs in this instant and sees the saxophone.

JOSUE

Yo thats not the right case!

RUBEN

It's not? my bad, wasn't paying attention.

JOSUE

Now I won't hear the end of this!

Josue frustrated, walks back upstairs and slams the door. Ruben and Dre look at each other.

DRE

(Intrigued)

This is his?

INT:EQUALSPACE DIRECT MARKETING OFFICE -AFTERNOON SCENE 7

Josue gets back up the stairs and Raymond is waiting by his desk.

tense RAYMOND

You seemed empty handed.

JOSUE

I could get it to you first thing tomorrow.

RAYMOND

Let's hope you still work here
tomorrow.

Raymond walks out of frame. Josue sits down at his station for a moment. Raymond comes back and directs Josue out of frame to JEFF, Josue's manager.

INT: JEFF'S WORK STATION -EVENING SCENE 9

Angela and Jeff are sitting on one side of the table. Josue is sitting on the other side. Angela is looking away from Josue. Raymond is close by listening.

JEFF

Josue you're unprepared again for a
meeting!

Jeff pauses

missing dialogue

We have to a meeting about your
performance over the last few weeks.
It's been documented you've been late
and unprepared for work several times
now and we unfortunately have to take
action.

JOSUE

Who is documenting me ?

Raymond coughs. They all look at the door.

JOSUE

I'm sorry Jeff, it's just been rough
since my father's passing. But I need
this job !

JEFF

I understand Josue and we sympathize,
but it nothing personal it's business.
We've decided to suspend you without
pay until we make a final decision at
the end of the week. You won't be
allowed back into the building after
you leave so please take all of your
belongings with you.

Montage OF DRE Performing Poetry On Confidence

Is this the best place for this montage? How is it moving the story forward or piecing it together? How is it significant at this moment?

EXT:OFFICE LOBBY - EVENING SCENE 8

Josue gets ^{she?} out of the elevator with a box with his belongings in it. She passes by Dre at the security desk. He doesn't notice him. Dre is listening to beats and writing lyrics into a notebook. He gets a text from Mark.

MARK

Hey bro I have another show. Trying to perform and DJ for me ?

Dre hesitates, Suddenly INDIA HILL, the secretary from upstairs with coffee in hand knocks on his desk.

INDIA

What are you doing?

Dre frightened jumps and hides his notebook.

DRE

Nothing!

INDIA

Anybody with a gun can walk right on in here

DRE

India, Just bring the coffee upstairs before the execs get upset

India sticks her tongue at Dre and walks away. Dre makes a face back.

DRE

when you gonna make a come back and sing again?

India stops at elevator.

INDIA

(Sarcastically)

When you actually DJ

Elevator comes, India goes inside. DRE looks back at his text message to MARK.

EXT: DOWNTOWN NEWARK - EVENING

Josue is walking with the box to the bus stop The street lights are all that illuminate him in the midst of downtown Newark.

EXT:NEWARK BUS STOP - EVENING

Josue is sitting at the bus stop. There is a homeless man sleeping on the bench. As he sits a seat away from the homeless man. You can hear a homeless woman (JUSTICE GREY) speak to Josue then proceed to walk into frame. She wakes the homeless man in the process

JUSTICE GREY

Hard day at work huh?

JOSUE

I don't have any money.

HOMELESS MAN

You too?

JUSTICE GREY

Despite popular belief, money isn't the most important thing in the world.

Justice sits next to the homeless man who sits up rubbing his face and trying to fix his shoes which are falling apart.

HOMELESS MAN

What's more important than money ?

JUSTICE GREY

Passion, family, love, Oh the fulfillment of your God given purpose.

HOMELESS MAN

You drunk as shit lady.

JOSUE

That's big talk from a homeless woman. You need money to pay bills, survive, make things happen.

JUSTICE GREY

I'm blessed my brother, I don't need money to validate me. Your overlooking your blessings! I'm sure you have a bigger purpose than to just make money to pay bills. Money should help you achieve your purpose not be your purpose. Please don't let life's ups and downs consume your passion. You at least know what yours is. You just have to see at as a blessing and continue to work towards it.

JOSUE
Who the hell are you?

JUSTICE GREY
Always worrying about what's not
important. Don't let life struggles
make you bitter. Until you acknowledge
that you won't see your blessings.

JUSTICE GREY moves out of frame.

JUSTICE GREY
SO PLAY THAT DAMN SAX BOY!

JOSUE
Wait What??

Justice's last sentence is said out of frame. Justice signals
the homeless man to come with her with a couple dollars. He
starts to walk away with her.

HOMELESS MAN
You gonna give me some of that crazy
shit you sipping on?

JOSUE
what???

The bus comes and Josue frightened runs on board.

INT:JOSUE BASEMENT- EVENING

JOSUE GETS HOME AND WALKS INTO THE LIVING
ROOM. HIS SAXOPHONE CASE IS SITTING THERE
ON THE GROUND IN FRONT OF A CHAIR. JOSUE
NOTICES A LETTER ON THE CHAIR, REACHES FOR
IT AND OPEN IT. ON THE TOP OF THE LETTER
IT READS, PAYMENT DUE NOTICE. FRUSTRATED,
JOSUE SITS DOWN IN THE CHAIR AND CLOSES
HIS EYES. HE THEN OPEN HIS EYES AND STARES
AT THE SAXOPHONE CASE. JOSUE DELIBERATES
FOR A MOMENT, HE OPENS IT UP. HE ASSEMBLES
HIS SAXOPHONE, IT CUTS WHEN HE IS ABOUT TO
PLAY A FULL SONG, WE CUT TO THE CREDITS
WHILE HE IS ABOUT TO PLAY HIS FIRST NOTE.