



OBS
PRESENTS
“NIGHT AT THE MOVIES”
FEATURING FILMMAKERS:



Angela Gibbs
Eric Haywood
Yvonne Farrow
Zelie Dember-Slack
Renee McClellan



The Organization of Black Screenwriters - **OBS** is on the move with its new Short Film Showcase, “Night at the Movies”. We are showcasing short films from local filmmakers/writers, as well as, OBS filmmakers/writers.

OBS
“Night at the Movies”



DATE: Thursday, July 17, 2008

TIME: 7:00 pm – 10:00 pm

LOCATION: Golden State Mutual Bldg – 1st Flr
1999 West Adams Blvd.
(Corner of Adams & Western)
Los Angeles, CA 90018

ADMISSION: \$10
SNACK BAR AVAILABLE

This will be an opportunity to relax and enjoy the creative visions of some very determined and passionate individuals, meet the filmmaker/writer, and networking. There will be a brief Q&A with each filmmaker/writer.

For more information contact:

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(323) 735-2050

“NIGHT AT THE MOVIES” FEATURING



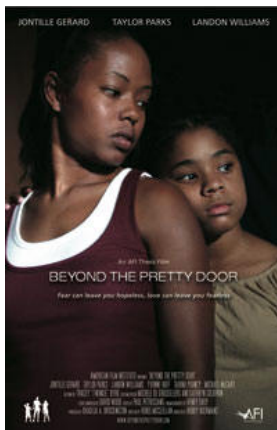
“Ties That Bind” Produced by Angela Gibbs/Executive Produced by Sandra Daniels

This short film is inspired by the true story of Sandra Daniels, who used abuse to motivate her success. Today a self-made millionaire, Daniels started her journey to freedom at sixteen when she was forced to live in her car. The film looks at how child abuse plagues the adult, threatening their happiness until they are willing to cut “The Ties That Bind.” Starring Marla Gibbs as Delores the abusive mother and Karen Malina White, as the daughter, this is a short film about courage.
24 minutes

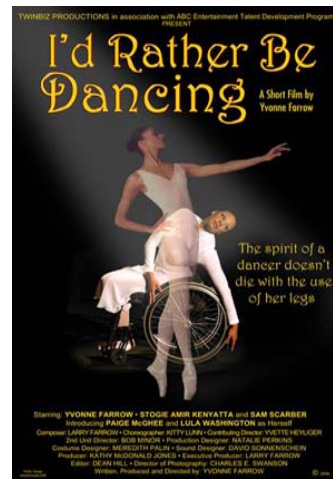


**“Intersection”
Written/Directed by Eric Haywood**

Intersection tells the story of a married man who gets involved in a hit and run accident, while out with his mistress.
11 minutes

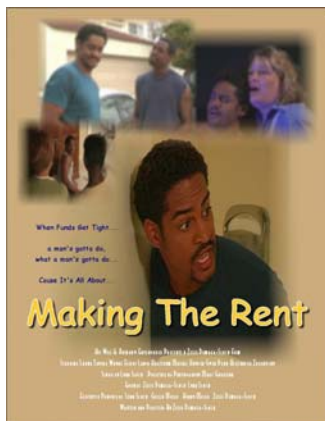


“Beyond the Pretty Door” Written by Renee McClellan/Produced by Khadija Brockington
Reese Turner was nearly ten-years-old before she realized that “worthless bitch” was not her middle name. Her mother used this particular vernacular as often as she spoke and the words escaped her lips like venom from a snake’s bite. Reese grew up in a world of pretty doors, manicured lawns and the facade of normalcy. However, she quickly discovered that her life was anything but normal. Along with her sister, Angel, and brother, Joey, she had to endure the misery and late night tirades from a manic depressant mother who expressed her malcontent with being an abandoned overworked single parent with mental, emotional and physical abuse. Reese, Angel, and Joey had no one to cling to but each other.
18 minutes



**“I’d Rather be Dancing”
Written/Produced/Directed by Yvonne Farrow**

I’d Rather Be Dancing is the story of a paralyzed African American dance diva, now wife and mother, confronted by her ex-lover/dance partner, who shows her that the spirit of a dancer doesn’t die with the use of her legs. The bitter choice between her family, her lover and an artistically fulfilling life from her wheelchair, makes this decision an intensely poignant spiritual battle between the three great loves of her life. IRBD is a soul searching look at what keeps us bound in our lives mentally, emotionally or physically and is a heartwarming testament to the human spirit.
29 minutes



“Making the Rent” Written/Directed by Zelie Dember-Slack

Making the Rent is a comedy about Dexter Williams, 24, who quits his job impulsively in order to search for a better, more fulfilling career. As a result of poor planning, Dexter falls on hard times and must resort to making some fast cash. His buddy Keith offers him a few options: posing nude for an art class, digging a ditch, and finally, polishing up some furniture for two seemingly harmless church-going ladies. After a quick getaway, Dexter gathers the money to pay his rent.
14 minutes