

2009 OBS Original Script Contest

Winners Go Here

Semi-Finalists & Honorable Mentions will be announced November 7th.
Finalists will be announced December 5th.

OBS Produced Staged Reading of 1st Place TV & Feature Scripts

Writers may enter in one or both
Categories!

RULES

- I. Writers **MUST** print WGA or Copyright registration number on Title page.
- II. Scripts must be free of author's name and contact information. Attached submission forms will contain all contact information.
- III. Writers interested in **receiving coverage** on their submitted scripts should send two copies and add \$25 to the entry fee.
- IV. OBS will accept a maximum of four scripts per writer. One fee per script.
- V. Scripts will not be accepted: Unbound, unregistered, or over 125 pages in length (Features) 60 pages (TV Pilots). Submitted scripts should be formatted according to current industry standards.
- VI. When there are multiple writers of a script, each writer **MUST** submit an entry form. All forms **MUST** be enclosed with script submission.
- VII. Finalists will be selected by experienced readers. Winners in each category will be selected by a participating OBS board member. Winners will be announced January 9th, 2010.

Deadline: June 30th POSTMARK!

Winners

will have their screenplays
submitted to Deveopment
Executives
at TWO major production
companies
and one
TV NETWORK!

**1st Place Winners
Announced January 9th 2010**

HOW TO ENTER

Mail Scripts & MONEY ORDERS

to: OBS
1999 West Adams Blvd.
Los Angeles, CA 90018

Paypal accepted at:
obswriter@gmail.com
PLEASE Attach copy of Paypal receipt

\$50 OBS Members
\$60 Non-Members

**All fees must be paid in U.S. currency
via U.S. or International Money Order**

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OUR MISSION

During our 20 years in Los Angeles, OBS has formed alliances in the motion picture and network television industry in order to open doors for our members. For the 2009 contest season The CW, Our Stories Films, and Overbrook Entertainment are interested in reading our winning scripts.

The CW is the new network consolidated from The WB and UPN. UPN provided jobs for the majority of experienced African-American show runners and series producers working in Hollywood today. OBS is grateful that Traci Blackwell, The CW's Director of Current Programming, recognizes the quality and talent of writers within the ranks of OBS. Traci is back for the third year, and will again read the TOP TWO original TV scripts.

Our Stories Films, a joint venture between Bob Johnson and The Weinstein Company, previously of Disney/Miramax fame, is dedicated to developing family friendly urban comedies that cover a broad spectrum of the African-American experience. Our Stories will receive our top feature film submission.

Overbrook Entertainment has produced many international blockbusters. As producers of both episodic television and feature films, we are happy that Overbrook is aware of the talent within OBS. As a result, Holly Brown, Film Development Coordinator, Overbrook Entertainment, will read the TOP TWO winning feature length entries, as well as the TOP TWO TV entries!

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THE PRIZES

FEATURES

1st PLACE WINNER will submit their screenplay to TWO creative executives:
Holly Bown, Film Department Coordinator, Overbrook Entertainment

Glendon Palmer, Director of Development at Our Stories Films. Both executives will read the winning scripts and take a general phone or in-person meeting with the screenwriter(s).

2nd PLACE WINNER will be read by Holly Bown, Film Department Coordinator, Overbrook Entertainment

3rd PLACE WINNER will receive a One-On-One Script Review Lunch with Academy Award Nominated Writer/producer, Laurence Andries.

ORIGINAL TV PILOT WINNERS

1st PLACE WINNER will have the distinction of being the best writer in category. They will submit their script to The CW Network. Traci Blackwell will read the top script and hold a general meeting with the writer(s).

2nd PLACE WINNER will submit their script to The CW Network. Traci Blackwell will read the top script and hold a general meeting with the writer(s).

3rd PLACE WINNER will receive a One-On-One Script Review Lunch with a participating WGA Writer.

(In-person meeting for local writers only)

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**** NOTE:** An unsolicited (unrepresented) script submission to film and TV producers is the grand prize here. As a general rule, unsolicited script submissions are NOT read. Your association with OBS and the access to entertainment industry executives we've facilitated is the grand prize in this contest. This is a great opportunity for unrepresented screenwriters.

* NOTE: Submitting original screenplays and original ideas is a part of creating opportunity for oneself as a professional. The companies mentioned above will ask that a submission agreement be signed by the writer before any script is read. If for any reason a writer is disinclined to submit their original WGA registered or Copywritten work to this contest, they should refrain from doing so.

* NOTE: Creative executives work for production companies and movie studios on a contract basis. It is possible but unprecedented, that a participating executive may change employment during a contest period. In such a case OBS cannot guarantee the participation of any executive or company listed in these contest documents.

FGA's (Frequently Given Answers)

- 1.) FED EX submissions are discouraged. Certified US mail is preferable if you require a proof of receipt.
- 2.) Scripts will not be returned. They will be recycled at contests end. Winners are advised to produce an unaltered fresh copy for submission to production companies as the entered copy will likely be marked up and show handling.
- 3.) In the amazing event that the participating executive is interested in offering an option or sale of your script, writer should seek representation of an agent or entertainment lawyer. OBS can help with recommending an Entertainment Lawyer.
- 4.) We did not include "Reality TV" concepts in this contest because rights to such concepts are harder to defend and create greater liability for all parties.
- 5.) Writers want access to creative executives because "getting read" is crucial and necessary in gaining any other professional opportunity as a screenwriter.
- 6.) Winners who are not local to the Los Angeles area should expect a phone meeting from the participating creative executive.
- 7.) No winners or participants in this contest are guaranteed employment or script sales from this opportunity. The benefit here is the access all writers crave and pursue. This is especially precious if one is currently unrepresented.
- 8.) The staged reading will not exceed 45 pages (TV), or 35 pages (features).

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Submission Form

Check all boxes that apply

Original Feature Original TV Pilot Yes, for Script Coverage

Writer's Name _____

Script Title _____

Genre Comedy Horror Action-Adventure

TV One Hour Drama TV Sitcom Romantic Comedy Drama

Street Address _____

City _____ **State** _____ **Zip Code** _____

Home Phone _____ **Work#** _____

Email Address _____

X _____ By initialing at left, the above agrees to contribute a one time 3% finders fee to OBS in the event of a sale or option of the above listed manuscript(s).

FOR ADMIN USE ONLY

SCRIPT NUMBER _____ AMOUNT OF FUNDS _____

DATE RECEIVED _____ TYPE OF FUNDS & FUNDS REF # _____

FIRST ROUND NOTE: _____