



Mission Statement

"The goal of this non-profit organization is to develop great writers. We desire to empower our members with intense training, hands-on experience, expansive resources and extensive industry exposure. We encourage freedom of expression via quality writing and filmmaking, without compromising the image of people of color."

ORGANIZATION OF BLACK SCREENWRITERS MEETING

Golden State Mutual Bldg., 1999 West Adams Blvd., Los Angeles, CA 90018

Saturday, January 5, 2008 - 10:00AM

MINUTES

Call to Order & Welcome

Introduction of Officers

President - Jennifer Williams
Vice President - Kim Allen
Secretary - JaSheika James
Executive Director - Sylvia Franklin
Membership Coordinators - Raenell Jones and Casee Maxfield
Hospitality Host - Jacqueline Givens

Greetings

- ❖ Bozana Belokosa is excited and happy for those who have chosen to be members of OBS and are serious about their screenwriting and going to the top, because that is why she founded the organization.

2007 OBS Original Script Contest

- ❖ Doug Jackson announced the semi-finalists and finalists of the OBS screenwriting competition.

OBS Committees Introduction & Sign-ups Overview

- ❖ If you have problems accessing the website please send an email to: support@abovethelimit.com
- ❖ **Dues will be raised in March.** We will have a membership drive in February, granting the benefit that anyone who **joins** or **renews** their membership from February 1 - 29, 2008 will get an additional three (3) months added to the 12 month period - that's **15 months** for the price of 12! We encourage you to bring in new members.
- ❖ **The OBS committees are:**

| | |
|--------------------------|-------------------------------------|
| Executive Committee | Education and Library Committee |
| Development Committee | Social Committee |
| Communications Committee | Outreach Committee |
| Production Committee | Pan African Film Festival Committee |
- ❖ **SPECIAL NOTE:** All committees will meet the 3rd week of every month because they must report at the general body meeting. At whatever location the committee decides upon.

Writers' Group Update

- ❖ The holidays are over and all the groups will be getting back to work on a regular meeting schedule. There is room for members to join WG#6 the 2nd LA Group as well as WG#4 West Hollywood. - We will be forming new groups as others come on board.

OBS Goals - 2008

- #1 - Increase our membership for OBS by the end of 2008 by 25%.
- #2 - To increase our productivity and get all or at a minimum of 75% of all active OBS members into Writers' Groups, with two completed scripts by the end of 2008 through Script Development with both.
- #3 - Production Committee criteria set, and one completed film project, written and produced by OBS.

- #4 - Develop a Professional Contact Directory for purposes of moving OBS forward in Production.
- #5 - Finally, coordinate out-of-town & out-of-state members setting up at least two outside locations into functioning Writers' Groups on the way to forming an OBS Chapter.

Upcoming Events:

- ❖ **Dramatic Table Read, January 26, 2008**

The 1st table read of the year will take place Sat., Jan 26th. We have over 40 actors that have responded and auditions will be held Fri., 1/11/08 followed by rehearsals, Sun 1/13 & 1/20 @ the Arboretum. Flyers available.

WG#7 - Kim Allen

WG#1 - Sean Collins & Rashan Mines

WG#1 - Bridgette Lawrence

WG#6 - Raenell Jones

Feature *"Florida Sky"*

Pilot *"Pushers"*

Feature *"Bad Credit"*

Spec Script *Law & Order - "Are you Ready for Some Football"*

10:00 AM - 2:00 PM

Farmer's Market, Community Room

6333 West 3rd Street

Los Angeles, CA 90036

Please note that in order to pull this off all WG members & any OBS members in attendance are requested to donate \$15 for food for actors after the reading. All that contribute are also invited to stay for lunch.

- ❖ **Annual Meeting:**

The date has not been set, but an announcement will go out at least 30 days before the meeting. According to the Bylaws it should take place in March, but not necessarily the first Saturday.

- ❖ **Scheduled retreat in the Spring:**

"The Writer's Room" -We are working on setting up an actual Writer's Room simulation with a current "Show Runner". This retreat will require an additional fee, we'll be in a hotel, and will be limited to a small group. Stay connected for further details.

Guest Speaker

Karen Kirkland comes from an independent producing background with over 100 commercials and music videos to her credit. She has been nominated for multiple music video awards, and won an NAACP Image Award for Video of the Year for her work on R. Kelly's "I Wish". For the last 14 years, Karen has been involved in various areas of the film and production industry.

Karen Kirkland, Director
Nickelodeon's Writing Fellowship
Program/Awards and Festivals

Ms. Kirkland conducted a forty-five minute Q&A session with members answering in depth questions regarding the Nickelodeon Writer's Fellowship. All present were treated to excellent information to assist in their submission to the Fellowship.

Announcements:

- ❖ **Workshops**

Sylvia Franklin announced that OBS will be offering workshops on 'Back to Basics' that will focus on format and structure. OBS hopes to put up tips in video format on the website. First workshop will possibly take place in March in an extended meeting format.

Adjournment

Meeting was adjourned at 12:30 P.M. by the President.

Next Meeting:

Saturday, February 2, 2008 @ 10:00 AM

Special Guest: Lawrence Andries

